

*Winner, First Prize, 1996 International
Trumpet Guild Composition Contest*

Sonata

Bass Trombone (Tuba) & Piano

Daniel Schnyder

EMR 2025

Solo Stimme / Voix / Part : basso

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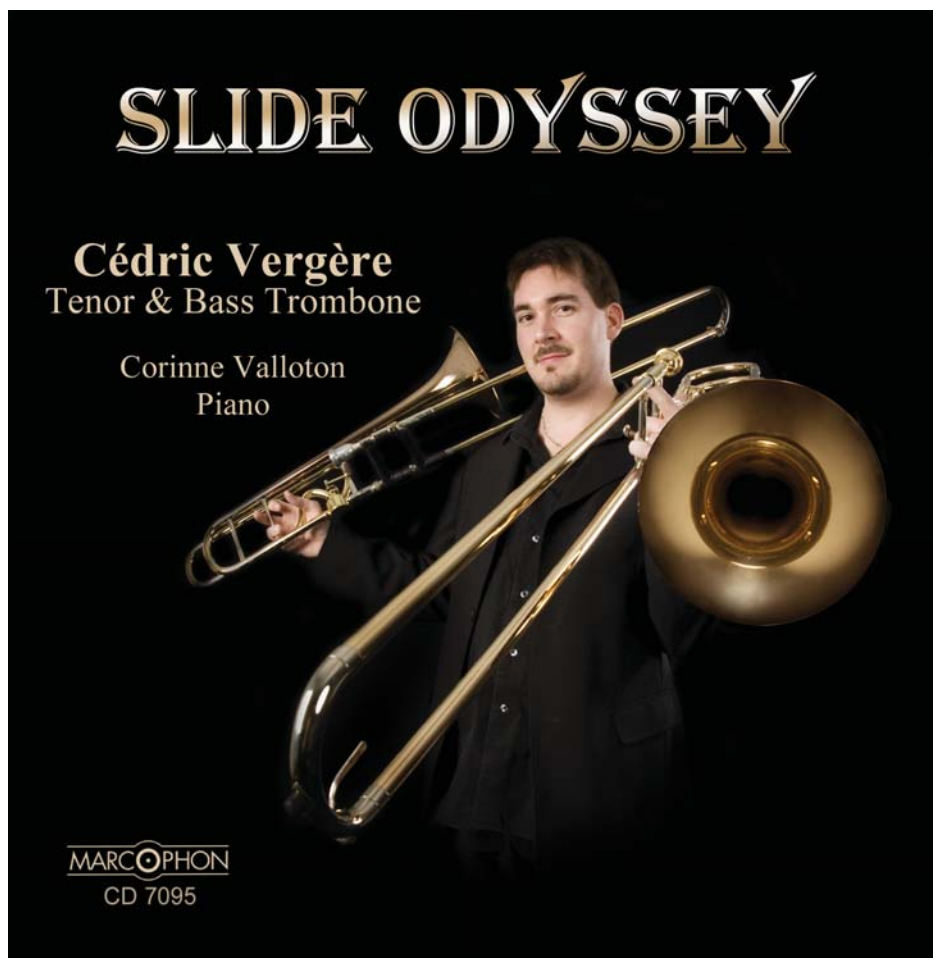
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DISCOGRAPHY



Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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Sonata for Bass Trombone (Tuba) & Piano

Dedicated to David Taylor

Daniel Schnyder
(* 1961)



I. BLUES

fast
♩ = 126 - 132

open

1

Bass Trombone

Piano

Measures 1-3 of the first system. The Bass Trombone part starts with a half note G2 (marked *p*), followed by a half note A2 (marked *#*), and then a half note B2 (marked *#*). The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *p*, *ped.*, and *f*. A piano diagram below the staff shows the fingering for the first two notes: G (finger 1) and A (finger 2).

4

Measures 4-6 of the first system. The Bass Trombone part continues with eighth and quarter notes. The Piano part maintains its accompaniment. Dynamics include *f* and *p*. A piano diagram below the staff shows the fingering for the notes in measure 4.

6

Measures 7-9 of the first system. The Bass Trombone part features more complex rhythmic patterns. The Piano part continues with accompaniment. Dynamics include *f*, *mp*, and *p*. A piano diagram below the staff shows the fingering for the notes in measure 7.

8 (gliss) A

p *mf*

11

p *mf*

16

cresc. *f* *mp*

20

rit. *meno* (gliss)
f *p* *p*
gliss (white keys)

f *p*

23 *a tempo*

p subito *cresc.* *mf* *p* *mp*

26

mp *mf*

30

f

34

p *f* *ff*

37

p *mf* *cresc.*

40

f *mp* *p*

B *dolce*

44

simile

50

56

mf

62

mp

mp

68

p cresc.

p cresc.

74

f

II. AN AMERICAN BALLAD

very slow *muted/rubato* a tempo $\text{♩} = 52$
use bucket mute

1

p
r.h. *tr*

left pedal sempre
p

l.h.

4

6

The musical score is presented in three systems, each with three staves. The top staff is the bass clef, the middle is the right-hand piano staff (treble clef), and the bottom is the left-hand piano staff (bass clef). The first system starts with a measure number '1'. The second system starts with a measure number '4'. The third system starts with a measure number '6'. The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo and performance instructions are at the top left. The piece is in a key with one sharp (F#) and a 3/4 time signature.

9

Musical score for measures 9-10. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 9 features a triplet of eighth notes in the bass staff and a triplet of chords in the treble staff. Measure 10 continues with similar triplet patterns. A dynamic marking of *f* is present in the grand staff.

11

Musical score for measures 11-13. The system consists of three staves. Measure 11 starts with a *p* dynamic in the bass staff. Measures 12 and 13 feature complex triplet patterns in both the bass and treble staves. A *p* dynamic is also marked in the grand staff.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 begins with a *p* dynamic in the bass staff. Measures 15 and 16 continue with intricate triplet figures in the bass and treble staves.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 starts with a *p* dynamic in the grand staff. Measures 18 and 19 feature complex triplet patterns in the bass and treble staves, with a *p* dynamic also marked in the grand staff.

III. BELOW SURFACE

1 *fast*
open

f

4 *p*

8 *cresc.*

This musical score is for a piece titled 'III. BELOW SURFACE'. It is written for a three-staff instrument, likely a double bass, in a 9/8 time signature. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 4, and 8). The first system is marked 'fast' and 'open', with a dynamic of 'f'. The second system is marked 'p'. The third system is marked 'cresc.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a fermata over the final note.

12

mf

16

J. = J

simile

simile

23

simile

30

(gliss)

$\overset{\frown}{\text{3}}$ $\text{z} \text{ J} = \text{J}$

$\overset{\frown}{\text{3}}$ $\text{z} \text{ J} = \text{J}$

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